



Title

The Middle of Somewhere

Photographer

Sam Harris

Created by

Eva-Maria Kunz
and Sam Harris,
in collaboration with
Candy Pilar Godoy

Contributors

Text: Alasdair Foster
Artwork: Uma Harris
Diary: Yael Harris

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ceiba

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Details

18,75 x 24,5 cm
160 pages, 94 photographs
2 inserts, 48 photographs
Handmade notes
Softcover

The Middle of Somewhere

It is the mark of a true artist to take the ordinary and discover within it something extraordinary. Sam Harris captures fleeting moments of domesticity and creates from them the timeless and the iconic.

- Alasdair Foster, Curator and Writer

In a digital world saturated with consumerism, *The Middle of Somewhere* brings a voice of an unaffected childhood in a remote corner of the world, the Southwest of Australia.

With a warmth and candour rarely seen, Sam Harris focuses his lens on his daughters' childhood, in a place where they are free to experience the wonder of their surroundings. The trees and the shadows, the sunlit faces and the passing seasons, are movingly brought to life by his evocative photography.



This body of work spans a twelve-year period in the life of the photographer's family, since they have boldly decided to leave the rat race in search for a simpler existence. A Travelogue insert is included in the book from the family's life on the road in Australia and in villages in India where they lived for several years and birthed their second daughter.

Simultaneously expressing something about the meanings of love, growing up, sisterhood, family, landscape, and the rhythm of nature, Harris' work is at once both intimate and all embracing and is a memorable and inspiring collection of images that will both please the eye and stir the soul.

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Many dream of escaping the city – but few actually do it and even fewer do it so boldly. Since leaving London, he has slowly and carefully recorded his family's adventures on film; the everyday images are intimate, loving, funny, fascinating and, best of all, spontaneous.

- Amy Raphael, for The Sunday Telegraph Magazine

The Photographer

Sam Harris started his career in 1990 photographing editorial portraits and sleeve art for numerous recording artists in London. Through the '90s Sam's career took off, and he evolved into one of London's leading young portrait and reportage photographers, regularly shooting international assignments for leading UK publications, record labels and design studios.



Towards the turn of the millennium, Sam became increasingly disillusioned by his sense of an overcommercialised music business, and he yearned for something more meaningful and lasting. He decided to abandon his London career in favour of quality family time, slowing down and turning his camera inwards. After several nomadic years with his young family between India and Australia, Sam settled in the forests of southwestern Australia where he continues to photograph his on-going family diary and run workshops.

Harris' self-published book *Postcards from Home* received several awards including the Australian publishing industry's Galley Club 'Book of the Year' and 'Australian Book of the Year' 2012. Now, in *The Middle of Somewhere*, the last twelve years diary work is brought together in a beautifully designed book, published by ceiba.

